

SIMONE MATHESON

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Height: 5'9

Hair: Blonde

Eyes: Hazel

Range: Mezzo (b2-d6)

Non-Union

THEATRE (SELECTED)

TOP 5	Liz	Factory Theatre / Elizabeth Staples
THE REAR WINDOW	Mrs. Thorwald	Bygone Theatre / Emily Dix
THE CANDLEMAKER'S GAME*	The Novice	Project: Humanity / Richard Lam; Scott Moyle; Joe Pagnan
TALKING TO DEAD CATS AT NIGHT*	Nora	House + Body / Kiera Publicover; Christopher Manousos
LYSISTRATA*	Myrrhine	Arrowwood Theatre / <i>devised</i>
VELVETHEAD	Spit	Pickles Theatre Co. / Dean Vukovic
EMERGENCE: (UN)COMMON INTERVENTION	Dancer	St. Thomas Mural Festival / Sandra Poczobut
THE DO-GOODERS	Beth	Alumnae Theatre / Nicole Arends
NURSES: THEN AND NOW	Rose	Shakespeare in Action / Arrowwood Theatre
CONTACTLESS	Performer 2	Soulpepper's QUEERFUTURES2099 / Arrowwood Theatre
AFTER THE APOCALYPSE	Chronicler	Paprika Festival / Sheniz Janmohamed; Kevin Matthew Wong
THE CASSILIS ENGAGEMENT	Lady Marchmont	University Players / Lee Wilson
THE WOLVES	#46	University Players / Heather Davies
KING LEAR	King Lear	University of Windsor / Lee Wilson
ICARUS	Daedalus/Ensemble	Toronto Fringe Festival / Arrowwood Theatre
USSR	Elena	Antic Theatre / Jacqueline Karabatsos
AS YOU LIKE IT	Duke Senior	University of Windsor / Lee Wilson
MEDEA+ANTIGONE	Chorus	House + Body / Christopher Manousos
7 STORIES	Man	University of Windsor / Jim Warren
HERE AND THERE	Citlali	Seven Sisters / <i>devised</i>

* WORKSHOP

FILM & TELEVISION (SELECTED)

SOMEBODY'S HIDING SOMETHING	Lead	Leo Scherman
THE DO-GOODERS	Lead	Nicole Arends
REFLECTIONS	Lead	Lucia Linares
SLEEPWALKER	Principal	Ryan Kessler
DIANA	Lead	Kaitlynn Robinson
THE LOG OFF	Principal	Brad Reid

PRODUCTION HISTORY

THE GIRL WHO SWALLOWED A CACTUS	Director	Toronto Youth Theatre
RIDE THE CYCLONE	Choreographer/I.C	The Playhouse Collective / Lizzie Song
LYSISTRATA	Writer/Producer	Arrowwood Theatre / <i>devised</i>
NURSES: THEN AND NOW	Writer/Devisor	Shakespeare in Action / Arrowwood Theatre
CONTACTLESS	Writer/Producer	Soulpepper's QUEERFUTURES2099 / <i>devised</i>
AFTER THE APOCALYPSE	Writer/Producer	Paprika Festival / Sheniz Janmohamed; Kevin Matthew Wong
SUPPRESSED	Writer	University of Windsor / Paula Wing
ICARUS	Writer/Producer	Toronto Fringe Festival / Arrowwood Theatre

TRAINING

BFA IN ACTING - UNIVERSITY OF WINDSOR (with distinction)

Acting: Lionel Walsh(*Checkhov*), Lee Wilson; Ric Reid(*Film & TV*); **Voice:** Marc Bondy; **Movement:** Gina Lori Riley(*Greek Mask, Period, Commedia Dell'arte*), Meaghan Quinn(*Contact Improv, Laban, Alexander*); **Playwriting:** Paula Wing; **Devising/Viewpoints & Suzuki:** Gina Lori Riley, Christopher Manousos; **Shakespeare:** Lee Wilson, Marc Bondy; **Clown:** Jim Warren; **Dramaturgy:** Michelle McArthur

Theatre Passe Muraille: Centre Court
Factory Theatre: Training Enhancement Program
Toronto Fringe: TENT
TIFT: Digital Theatre Creation Program
Acting with Alumni Workshop
Intimacy for the Stage
Shakespeare and Text Workshop
Shakespeare Bash'd: Class Bash'd
Stratford Festival: Shakespeare School

Sheniz Janmohamed; Kevin Matthew Wong; Merlin Simard; April Leung
Jeff Ho; Kalale Dalton-Lutale; Makram Ayache; Gillian Clark
Tanya Rintoul
Jake Runeckles; Joe Pagnan
Antoni Cimilino, Tom McCamus
Siobhan Richardson
Tim Carrol
James Wallis; Julia Nish-Lapidus
Edward Daranyi; Luisa Appolloni; Lee Wilson

ARTISTIC AFFILIATIONS & AWARDS

OAC: Recommender Grants for Theatre Creators - development of *lystrata* Awarded by Theatre Passe Muraille
MANDY: North American Monologue Competition - Top 3 Finalists

SPECIAL SKILLS

Dance: *Ballet, Jazz, Contemporary, Lyrical, Waltz, Salsa, Foxtrot, Tango, Swing*
Sports: Horseback Riding (English, Western, Dressage, Groundwork), Yoga, Soccer
Dialects: RP, Northern Irish, New York, American Southern, Cockney, Russian, French (Quebecois and France); proficient at learning dialects
Languages: French (*conversational*)
Music: Flute, Ukulele, Kazoo (acoustic and electric), Harmonizing
Stage Combat (Hand-to-Hand, Rapier and Sword); Neutral Mask, Bartending