SIMONE MATHESON

647.863.7992 simonematheson.com

simone.matheson8@gmail.com

Height: 5'9 Hair: Blonde Eyes: Hazel Range: Mezzo (b2-d6) Non-Union Agent: Miracle Kerr 416.317.0107 Eyes: Hazel Range: Mezzo (b2-d6) Non-Union Agent: Miracle Management

THEATRE (SELECTED)

EMERGENCE: (UN)COMMON INTERVENTION Dancer St. Thomas Mural Festival / Sandra Poczobut

THE DO-GOODERS

Beth Alumnae Theatre / Nicole Arends

MEDEA*

Medea/Ensemble Antic Theatre / Rachel Offer

AFTER THE APOCALYPSE (remount) Chronicler Nightwood's Fempocalypse/ Sheniz Janmohamed; Kevin Matthew Wong

NURSES: THEN AND NOW Rose Shakespeare in Action / Arrowwood Theatre

 TALKING TO DEAD CATS AT NIGHT*
 Nora
 House + Body / Kiera Publicover; Christopher Manousos

 CONTACTLESS
 Dancer
 Soulpepper's QUEERFUTURES2099 / Arrowwood Theatre

 AFTER THE APOCALYPSE
 Chronicler
 Paprkia Festival / Sheniz Janmohamed; Kevin Matthew Wong

FERAL Sara EmerGENce Theatre / Meghan De Chastelain

WHAT'S ON YOUR MIND?DancerDance : Corps / Rachel LevittTHE CASSILIS ENGAGEMENTLady MarchmontUniversity Players / Lee WilsonTHE WOLVES#46University Players / Heather DaviesKING LEARKing LearUniversity of Windsor / Lee Wilson

 ICARUS
 Daedalus/Ensemble
 Toronto Finge Festival / Arrowwood Theatre

 USSR
 Elena
 Antic Theatre / Jacqueline Karabatsos

 AS YOU LIKE IT
 Duke Senior
 University of Windsor / Lee Wilson

 MEDEA+ANTIGONE
 Chorus
 House + Body / Christopher Manousos

 7 STORIES
 Man
 University of Windsor / Jim Warren

HERE AND THERE Citlali Seven Sisters / devised

* WORKSHOP

FILM & TELEVISION

THE DO-GOODERS Lead Alumnae Theatre - On Demand / Nicole Arends

SLEEPWALKER Principal NAP Studios Films / Ryan Kessler

DIANALeadOlin Paivarinta-Skands / Kaitlynn RobinsonTHE LOG OFFPrincipalMaria Belenkova-Buford / Brad ReidLEND ME A HANDLeadChyanne Luxford / Thomas Quennell

PRODUCTION HISTORY

LYSISTRATA Writer/Producer Arrowwood Theatre

NURSES: THEN AND NOWWriter/DevisorShakespeare in Action & Arrowwood TheatreCONTACTLESSWriter/ProducerSoulpepper's QUEERFUTURES2099 / devised

AFTER THE APOCALYPSE Writer/Producer Paprkia Festival / Sheniz Janmohamed; Kevin Matthew Wong

SUPPRESSED Writer University of Windsor / Paula Wing

 ICARUS
 Writer/Producer
 Toronto Fringe
 Festival / Arrowwood Theatre

 MEDEA+ANTIGONE
 Choreographer
 House + Body / Christopher Manousos

HERE AND THERE Writer/Producer Seven Sisters / devised

TRAINING

BFA IN ACTING - UNIVERSITY OF WINDSOR (with distinction)

Acting: Lionel Walsh (Checkhov), Lee Wilson; Film & TV: Ric Reid Voice: Marc Bondy, Michael Keating; Movement: Gina Lori Riley (Greek Mask, Period, Commedia Dell'arte), Meaghen Quinn (Contact Improv, Laban, Alexander); Playwriting: Paula Wing; Devising / Suzuki & Viewpoints: Gina Lori Riley, Meaghen Quinn, Christopher Manousos; Shakespeare: Lee Wilson, Marc Bondy, Michael Keating; Clown: Lionel Walsh, Jim Warren; Dramaturgy: Michael McArthur

Dance (Ballet, Jazz, Contemporary, Lyrical)

Lou Paquette, Jeanette Hedly, Gabby Debartolo, Meredith Anderson

Vocal Katheryn Langdon
Puppetry Brendan McMurtry-Howlet

Theatre Gargantua: Emerging Artist Round Table Jacquie P.A. Thomas, Michael Gordon Spence

Theatre Passe Muraille: Centre Court Sheniz Janmohamed, Kevin Matthew Wong, Merlin Simard, April Leung

Toronto Fringe: TENT Tanya Rintoul

Acting with Alumni Workshop Antoni Cimilino, Tom McCamus

Intimacy for the Stage Siobhan Richardson

Shakespeare and Text Workshop Tim Carrol

Shakespeare Bash'd: Class Bash'd James Wallis, Julia Nish-Lapidus

Stratford Festival: Shakespeare School Edward Daranyi, Luisa Appolloni, Lee Wilson

ARTISTIC AFFILIATIONS & AWARDS

OAC: Recommender Grants for Theatre Creators - development of *lysistrata* Awarded by Theatre Passe Muraille

MANDY: North American Monologue Competition - Top 3 Finalists

SPECIAL SKILLS

Horseback Riding (English, Western, Dressage, Groundwork); Dialects (RP, Northern Irish, New York, American Southern, Cockney, Russian, French - Proficient at learning dialects); French (*conversational*), Harmonizing, Ukulele, Flute, Yoga, Partner Dance (Waltz, Salsa, Foxtrot, Tango, Swing); Stage Combat (Hand-to-Hand, Rapier and Sword); Neutral Mask, Soccer

SIMONE MATHESON

ARTISTIC DIRECTOR | WRITER | DIRECTOR | CREATOR

647.863.7992 | simonematheson.com | simone.matheson8@gmail.com

ARTISTIC LEADERSHIP

CO-ARTISTIC DIRECTOR of ARROWWOOD THEATRE 2018-Present

DIRECTING (SELECTED)

LYSISTRATADirectorArrowwood TheatreJOURNEY TO THE CENTRE OF THE EARTHDirectorYouth Theatre CanadaAFTER THE APOCALYPSE (remount)DirectorNightwood's Fempocalypse

NURSES: THEN AND NOW Director Shakespeare in Action / Lizzie Moffatt

CONTACTLESS

Director

SoulpepperTheatre's QUEERFUTURES2099

AFTER THE APOCALYPSE

Director

Paprkia Festival / Kevin Matthew Wong; S. Janmohamed

AFTER THE APOCALYPSE Director Paprkia Festival / Kevin Matthew W JULIUS CAESAR Assistant Director University of Windsor / Marc Bondi

ICARUS Director Toronto Finge Festival / Arrowwood Theatre

HERE AND THERE Director Seven Sisters Theatre Collective

JULIUS CAEZAR Assistant Director Stratford Shakespeare School / Ash Knight

WRITING & PRODUCTION HISTORY

EMERGENCE: (UN)COMMON INTERVENTION Devisor St. Thomas Mural Festival / Sandra Poczobut

MEDEA (workshop) Devisor Antic Theatre / Rachel Offer

LYSISTRATA Writer Arrowwood Theatre

AFTER THE APOCALYPSE (remount) Writer Nightwood's Fempocalypse

NURSES: THEN AND NOW Writer Shakespeare in Action / Arrowwood Theatre

AFTER THE APOCALYPSE Writer/Sound Design Paprkia Festival /Kevin Matthew Wong; S. Janmohamed

CONTACTLESSDevisor/ProducerSoulpepper's QUEERFUTURES2099SUPPRESSED (workshop)WriterUniversity of Windsor / Paula WingQUEEN'S FOLLY (workshop)DramateurgOullette Productions / Joey Oullette

CELESTE AND THE DREAM GIRLS

Devisor

Devisor

Basil + Time Theatre Co. / Celeste Maria Fiallos

ICARUS

Writer/Producer

Toronto Fringe Festival / Arrowwood Theatre Co.

MEDEA+ANTIGONEChoreographerHouse + Body / Christopher ManousosHERE AND THEREWriter/ProducerSeven Sisters Theatre Collective

TRAINING

BFA IN ACTING - UNIVERSITY OF WINDSOR (with distinction)

Acting: Lionel Walsh (Checkhov), Lee Wilson; Film & TV: Ric Reid Voice: Marc Bondy, Michael Keating; Movement: Gina Lori Riley (Greek Mask, Period, Commedia Dell'arte), Meaghen Quinn (Contact Improv, Laban, Alexander); Playwriting: Paula Wing; Devising / Suzuki & Viewpoints: Gina Lori Riley, Meaghen Quinn, Christopher Manousos; Shakespeare: Lee Wilson, Marc Bondy, Michael Keating; Clown: Lionel Walsh, Jim Warren; Dramaturgy: Michelle McArthur

Dance (Ballet, Jazz, Contemporary, Lyrical) Lou Paquette, Jeanette Hedly, Gabby Debartolo, Meredith Anderson

Vocal Katheryn Langdon

Inspired Acting Lab (Research Assistant) Lionel Walsh

Puppetry Brendan McMurtry-Howlet

Theatre Gargantua: Emerging Artist Round Table Jacquie P.A. Thomas, Michael Gordon Spence

Theatre Passe Muraille: Centre Court Sheniz Janmohamed, Kevin Matthew Wong, Merlin Simard, April Leung

Toronto Fringe: TENT Program Tanya Rintoul

Acting with Alumni Workshop Antoni Cimilino, Tom McCamus

Intimacy for the Stage Siobhan Richardson

Shakespeare and Text Workshop Tim Carrol

Shakespeare Bash'd: Class Bash'd James Wallis, Julia Nish-Lapidus

Stratford Festival Shakespeare School Edward Daranyi, Luisa Appolloni, Lee Wilson

TEACHING

YOUTH THEATRE CANADA Toronto, Ontario UNIVERSITY OF WINDSOR Windsor, Ontario STRATFORD FESTIVAL SHAKESPEARE SCHOOL Stratford Ontario

ARTISTIC AFFILIATIONS & AWARDS

OAC: Recommender Grants for Theatre Creators - development of *lysistrata* Awarded by Theatre Passe Muraille MANDY: North American Monologue Competition - Top 3 Finalist